GALLERIA
ANTONIO
BATTAGLIA

KARIN BAUER

MUSICAL VISIONS

30 September - 14 November 2026

Galleria Antonio Battaglia is pleased to announce the opening of a solo exhibition by the Austrian artist Karin Bauer, entitled *Musical Visions*.
The exhibition is the result of a thirty-year collaboration between Galleria Antonio Battaglia and gallerist Bertrand Kass, curator of the Imperial Palace Hofburg in Innsbruck.
Karin Bauer translates the sound of music into painting through a deeply personal artistic practice that she calls *Audivism*, in which music and rhythm become generative impulses for the painterly gesture through a synesthetic perception. Bauer's artistic formation is rooted in the legacy of Northern European into Neo-Expressionist painting. Her work is distinguished by the powerful presence of pictorial forms, created through broad brushstrokes in warm and cool colours that construct volumes and compositional geometries. Her paintings evoke natural landscapes, from which human figures sometimes emerge, suggested through rapid, essential marks. In Bauer's work, painting therefore does not merely seek to represent what is seen, but aspires to convey a broader perceptual experience, in which colour takes on a sonic dimension and the painterly gesture becomes rhythm.

As the artist herself states:
"My works invite the viewer to experience music through the eyes and to 'listen' to colours."

The exhibition will be on view through 14 November 2026

Opening hours:
Tuesday - Friday, 4 - 7.30 pm
Saturday, 11 am - 1.30 pm / 4 - 7.30 pm

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BIOGRAPHICAL NOTES

Karin Bauer was born in 1959 in Carinthia, Austria.
Since 1978, she has lived and worked in Innsbruck.

Education

Studies in Psychology and Philosophy in Innsbruck and Padua
PhD in Psychology from the University of Innsbruck
Certified coach, mediator, meditation instructor, mental trainer and art therapist
Studies at the *Kraftingakademie* in Innsbruck and Vienna

Artistic Career

Passionate about painting since childhood
1982–1993: Private studies with academic painter Karl Bauer
1994: Founder of the shared studio *m28* in Innsbruck
Studies with Prof. Fritz Martinz, Prof. Wolfgang Marx, Johannes Vogl-Fernheim and Siegfried Antonello Schwendtner
Degree in “Drawing and Painting” from the Academy of Fine Arts in Kolbermoor, studying with Heribert Heindl and Helmut Geier
Advanced studies in Painting at the AdBK with Prof. Markus Lüpertz and Prof. Siegfried Anzinger
Study trips to Africa, Italy, Japan, Spain, the Azores and the North Sea
Exhibitions in Austria, Italy, Germany and China

Synesthesia and Audivism®

Since childhood, Karin Bauer has associated colours with music, experiencing a form of synesthesia. This perception, in which two senses converge, has become a central source of inspiration for her artistic practice.
When listening to music, colours arise in her mind and subsequently find form and expression on the canvas. Baroque music, Cuban sounds and Mozart, in particular, serve as sources of inspiration, creating a dialogue between her inner world and the colours that unfold on the canvas.
From this interaction, Bauer developed *Audivism*®, a term coined by the artist to define her distinctive artistic research.