

Under the Patronage of

ALESSANDRO RUSSO

Milan New Profiles



Extended until 31 January 2026



The Antonio Battaglia Gallery is pleased to inaugurate an important solo exhibition by the artist Alessandro Russo, presented in collaboration with the Alessandro Russo Archive and dedicated to the new views of Milan. Following the exhibition held in 2021, the artist returns to the gallery with new works in which painting reaches an increasingly mature stage, positioning him among the most compelling figurative painters on the international contemporary scene.

The exhibition project, held under the Patronage of Regione Lombardia and the Municipality 1 of the City of Milan, is fully in tune with the cultural atmosphere of Milan—a city always capable of capturing the developments of the contemporary.

Available at the gallery is the monograph *Alessandro Russo Works 1990 - 2025*, edited by Marco Meneguzzo and published by Dario Cimorelli Editore, released on the occasion of the anthological exhibition at MARCA – Museo delle Arti di Catanzaro, May–June 2025.

Alessandro Russo was born in Catanzaro in 1953, and lives and works in Milan. Former Professor of Decoration at the Brera Academy of Fine Arts in Milan, he has gained, over more than fifty years of painting, a solid and distinctive presence within the European figurative landscape. From his first solo exhibitions in his hometown at Galleria l'Astragalo in 1973, to Galleria Lusca and Galleria Schettini in Milan in 1979, and later to Galleria Pananti in Florence in 1981—on that occasion introduced by Piero Bigongiari, who described his work as “subtle and airy inventive obsessions”—Alessandro Russo has brought forth the vision of a refined and imaginative universe. He has continued to exhibit both in galleries and institutional venues.