

GALLERIA
ANTONIO
BATTAGLIA

GABRIELLA TORNOTTI

Apparent Figurations

On Wednesday, July 23, 2025, from 6 to 9 PM, Galleria Antonio Battaglia is pleased to inaugurate a solo exhibition by Gabriella Tornotti titled *Apparent Figurations*.

The exhibition is born from a relationship of mutual esteem and friendship between the artist and the gallerist, nurtured through the ongoing process of artistic creation. On display are recent works by the artist, some of which were shown last October at the Reggia di Monza.

The exhibition will also feature very recent pieces inspired by places dear to the artist, such as the coastal landscapes of Sardinia and Tuscany. White plays a central role in Gabriella Tornotti's artistic exploration, as she masterfully uses watercolor to create large-scale compositions where the transparency of water and blue-dominant hues blend together on the canvas, alongside textured elements.

These works evoke landscapes and underwater immersions, populated by jellyfish-like marine presences which the artist has identified and interpreted as the guiding and distinctive motif of her *Apparent Figurations*, as the exhibition title suggests.

These pieces stem from impressions and studies that Gabriella first develops on watercolor paper, shaped by a boundless kaleidoscopic imagination, rich in sensitivity, elegance, and cultural depth.

Gabriella Tornotti was born in Monza in 1960, where she currently lives and works. She holds a degree in medicine and is specialized in pediatrics in Milan. She is currently a professor at the University of Milan – Bicocca.

In 2022, she held a solo exhibition titled *Transparencies in motion* at the Guido Tommasi Editore space in Milan. That same year, she participated as a contemporary artist in the exhibition *Ode to the plate*, celebrating 20th-century authors at Studio Bolzani in Milan. She took part in both the first and second editions of the *Artists of Italy* series at the Reggia di Monza.

In 2024, the Reggia di Monza will host her solo show *Unexpected Real*. In February 2025, she exhibited at the Galata Sea Museum in Genoa in the show *Aquae. Fluid Emotions*. In June 2025, her solo exhibition *Of water and light* was held at the Irena Kos Gallery in Pietrasanta.

The exhibition runs until Saturday, August 2

It will reopen on Tuesday, September 2

Gallery hours -Tuesday to Friday 4:00 PM – 7:30 PM

Saturday 11:00 AM – 1:30 PM / 4:00 PM – 7:30 PM and by appointment

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