

GALLERIA
ANTONIO
BATTAGLIA

INES VALENTINITSCH
SelfReflAction

June 25 - July 15, 2025

Opening reception: Wednesday, June 25, 6 PM - 9 PM

Live painting performance at 7 PM

Galleria Antonio Battaglia is pleased to present a new solo exhibition by Ines Valentinitzsch, her second at the gallery. In this latest body of work, the artist fully embraces an expressionist gesture of striking intensity that merges her own body with painting, through performances carried out in the act of painting. These performances convey a powerful communicative force, linking imagery to bodily movement and perception.

For this exhibition, the artist has painted with oil on organically shaped mirrored surfaces, featuring the female body as self-portraits or portraits. These mirrored surfaces are suspended from the gallery ceiling, floating in space and entering the realm of sculpture and installation. They create an experience of amorphous female body sensitivity, experimenting with color, form, depth of space, and light. The installation also involves the viewer, who becomes part of the artwork through their own reflection

In her performances, the body, with its anatomical features and natural nudity, recalls a near-neoclassical sense of sensuality and classicism, where femininity takes center stage.

Until July 10, 2025, Valentinitzsch is also exhibiting in her hometown of Graz, Austria, at the Room of Fine Arts Gallery. There, in collaboration with expressionist dancer Veronica Vetrila and musician Marek Jason Isleib, she was live performing alongside a series of paintings that translate mirrored body movements into an "environmental painting" installation. This project shares a conceptual thread with *SelfReflAction* in Milan, a title chosen by the artist to represent her creative process.

In 2024, for the exhibition *Reflecting Body*, curated by Mariangela Calisti and Christian Marinotti at Palazzo Bottigella Gandini Art Lab in Pavia, Valentinitzsch collaborated with performance artist Paola Ponti to create a painterly stage where the rhythm of dance harmonized with the rhythm of painting. The performance included video installations emphasizing the poetic interaction between the two performers, forming a unified creative energy. A video documentary of this performance will be on view at the gallery as a testament to Valentinitzsch's performative painting journey.

Ines Valentinitzsch (Graz, 1972) is an Austrian painter, performance artist, illustrator, and designer—a creative chameleon whose first artistic mentor was Günter Brus, who encouraged her artistic exploration. She graduated with honors from the University of Applied Arts in Vienna in the Helmut Lang masterclass. Since the late 1990s, she has lived in Milan, where she earned a second master's degree from the Domus Academy.

Gallery hours: Tuesday to Friday 4 PM - 7:30 PM
Saturday 11 AM - 1:30 PM / 4 PM - 7:30 PM and by appointment

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