

GALLERIA ANTONIO BATTAGLIA

LIDIA PALUMBI

Presences

On Wednesday 15th May 2024, from 6.30 pm, Antonio Battaglia Gallery is pleased to present the solo show of the Italian-Dutch refined and silent sculptress Lidia Palumbi, *Presences*.

On this occasion the large wall sculpture *Un Canto alla Vita*, 1994 - 96, bronze, 2.8 x 326 x 1.5 cm, will be exhibited; it's a significant work in the artist's research in which minimal presences suggest a sort of bronze spindly material line of time, to which the title of the exhibition refers. The lengthened and minimal shapes follow horizontal and vertical directions as in the sculptures *Vedetta*, 2009, *Requiem*, 1997, and *Stele*, 1997, *Habitat* and *Piazze, Una estate*, 1995.

The artist's Italian cultural background and the influence of the northern thought converge in the development of a sculptural language in which the essential nature of the form combines with a strong emotional content. The careful selection of the works enters into a relationship with the exhibition space; it creates a minimal installation setup that gives to each artwork the spatial and spiritual dimension that the artist's work requires, offering to the visitor a certain reflective calm for the observation of the works on show. The exhibition includes works from the 1990s to the 2000s. There will also be some graphic works that the artist develops with the same poetic plasticity as sculpture.

"Lidia Palumbi's works seem to deny themselves the monumentality of sculpture, they deny the disproportionate dimension, to offer us a filigree horizon line, a concentration of primary elements where not only small things appear but also their symbolic origin in addition to their capacity to act as a memory.

They are signs of a continuous deconstruction and reconstruction of matter that reject every greatness and brings us back to a horizontal reading of things, to a minimal universe that is erected as an offering.

It is a derangement for the thought to look out over the emptiness of the verb to exist. Nothing seems to be said about this verb that becomes intelligible only in its participle, the existent, in that which exists."

From the text by Francesco Correggia, *Matter and memory in the artworks by Lidia Palumbi*.

The Italian-Dutch artist Lidia Palumbi was born in Pescara in 1952. After living in Milan and Florence in the 1970s, she moved to the Netherlands. She took her first sculpture classes in Rotterdam in 1982 and then in Toronto. Back in Holland, she studied sculpture and printmaking at the Minerva Academy of Arts in Groningen and graduated in 1989 with a degree in sculpture. She works in Groningen and 's-Hertogenbosch exhibiting in various museums and galleries in Holland, Italy, England and Germany. Since 2018 she has returned to Italy and lives and works between Milan and the Netherlands.

The exhibition will continue until the 8th June

Gallery hours: from Tuesday to Friday 4 - 7.30 pm. Saturday 11 am - 1.30 pm / 4 -7.30 pm and by appointment

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