

# GALLERIA ANTONIO BATTAGLIA

*Press release  
With kind request of publication*

## ANAID MANOUKIAN *Sensitive painting*

The personal exhibition of the artist Anaid Manoukian will be inaugurated on **Thursday 9 November 2023 from 6.30 pm to 9 pm** in collaboration with Daniela Severi.

The title of the exhibition, *Sensitive Painting*, reveals the intimate and profound temperament of this young artist with Armenian origins.

An intense pictorial cycle that borders on sculpture with images that are rich of poetic real-life sparks also present in *Orizzonti* series, marine landscapes of the Apuane Alps that create a common thread in the poetic research of the exhibition.

As Vittoria Coen writes in the catalog's text:

"The vitality, the enthusiasm, the lively curiosity, have progressively led Manoukian to stage, almost like a ready-made, the starting languages and those of maturity, with lightness and strength, building a process that is always open towards the future.

Installation painting, natural materials and artificial materials populate her world and determine an experience that develops gradually, a unique work into a sensitive journey".

The artist's recent research into cubes is a synthesis and a destination of her work which finds an interesting development in a constant and refined search for pictorial material between painting and sculpture; acrylics, watercolor, marble and chalk powders settle on the surfaces of paper and various overlapping materials in stratifications that conceal and reveal.

The perfect geometry of the cube creates a three-dimensional space in small pictorial environments where the user can totally immerse himself.

Anaid Manoukian's painting attempts to leave the perimeter of the two-dimensional space to enter the constructed structure of the support, constituting a sort of "environmental painting" in relation to the space that welcomes it, in this case the exhibition as *Environment*.

The exhibition continues until November 26.

Opening hours: Tuesday to Friday 4pm - 7.30pm - Saturday and Sunday 11am - 1.30pm / 4pm - 7.30pm and by appointment

Galleria Antonio Battaglia

Via Ciovasso 5 20121 Milano Tel +390236514048

[info@galleriaantonio battaglia.com](mailto:info@galleriaantonio battaglia.com)

[www.galleriaantonio battaglia.com](http://www.galleriaantonio battaglia.com)

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## *Biographical notes*

Anaid Manoukian (Milan, 1970) graduated in Political Science at the University of Milan with a thesis in Philosophy of Politics on the concept of pariah according to Hannah Arendt; in the writings of the philosopher and political scientist she finds answers to the many questions arising from being the grandson of an Armenian refugee who escaped the genocide. She grew up in a family in which arts were a passion and a profession: her father, an architect, and her mother, a painter and gallery owner, allowed her to live in close contact with artists such as Ponina Ciliberti Tallone, writers such as the Greek scholar Dario Del Corno, art historians such as Philippe Daverio. Fascinated by the painters of the Tuscan Fifteenth century - Piero della Francesca, Beato Angelico, Giotto - and of the Twentieth century, from Amedeo Modigliani to Jean-Michel Basquiat, Manoukian loves reading (Marguerite Yourcenar, Nina Berberova,) and she is passionate about botany.

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