

GALLERIA ANTONIO BATTAGLIA

*Press release
kindly asked to publish it*

ARMIDA LOMBARDI

OLTRANANZE AND BEYOND

Wednesday 11 October 2023, 6.30 - 9 p.m. opening

12 October - 4 November

Antonio Battaglia Gallery, in the heart of Brera district in Milan, continues with the cycle of exhibitions for its twenty years anniversary in 5 Ciovasso street, always attentive to new researches and to discovering artists somehow connected to the Milanese scene of Brera Academy of Art.

On Wednesday 11 October, from 6.30 till 9 p.m., the exhibition of Milanese artist Armida Lombardi opens. The exhibition's title, Oltrananze and beyond, refers to the pictorial cycle of the first Twotousand years in which the oval form is recurring and goes out from the bidimensional surface by the application of material elements. The artist goes beyond her artworks from Oltrananze series that characterized her research also into the branch of graphics with refines engravings' portfolios and books-sculptures. Some artworks from this series will be exposed with a focus on recent works characterized, these last, by an intense chromatic research made by colors' stratifications that alluding to the earth and to cosmic dimension, like horizons always in progress; they're always titled Oltrananze and beyond, acrylics on honeycombed panel, 130 x 98 cm each. Attached an excerpt of the text by Claudio Cerritelli, into the exhibition's catalogue.

Informal, abstract expressionism, lyrical abstraction: these definitions are usual stylistic references, conventional terms to indicate multiple sides of the aniconic line of contemporary painting.

With respect to these referents, Armida expresses the autonomous need to overcome the pure and simple analytical grammar, letting matter showing itself in the generative becoming of the forms, in its progress towards other dimensions.

Dreaming of the otherness of painting compared to other forms of communication, the artist cultivates the search for an elsewhere; no external scheme can stem the feeling of colour which finds in itself the origin and destiny of its unstable emergence.

The desire to experience the enigmatic dimension of the beyond is revealed both when the light is made of impalpable transparencies and when the shadows take over, suggesting - as in one of the exposed art works - an impetuous vortex around the black hole of the abyss cosmic".

Galleria Antonio Battaglia

Via Ciovasso 5 20121 Milano Tel +39 0236514048

info@galleriaantoniobattaglia.com

www.galleriaantoniobattaglia.com