

BENEDETTA LUCCA

portfolio 2020

## FIGLIASTRI DI GIUDA

AUDIO-VISUAL INSTALLATION, PLASTER CASTS  
CONTAINED IN A PLASTIC BAG, ACTUAL SIZE



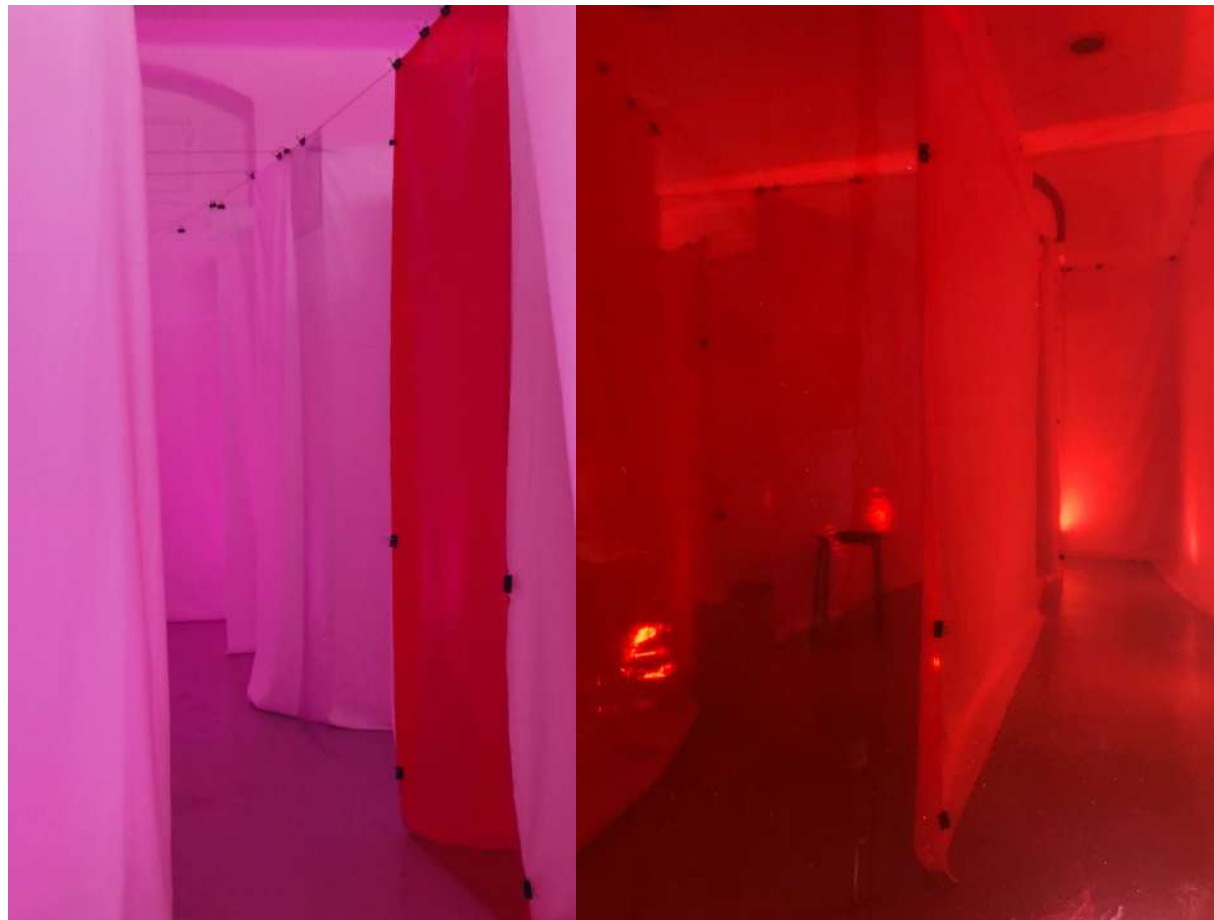
A place, a past event kept alive by the presence of a simple transparent envelope containing five plastered carobs.

The choice of material adopted could enunciate an attempt at "freezing," at (concrete) embalming governed by a strong symbolism, equally present in the title, "Judas's Stepchildren."



# ANTS

## COTTON-PVC-MULTIMEDIA INSTALLATION



The space welcomes us and throws the hosts in a white tunnel, where we stray. We are forced to walk pre-defined paths, previously chosen for us, we struggle in finding an exit. A route looms, but it is not the right way. We can't see it anymore, but if we focus on the target, we might find it again. A room welcomes us, now we can rest. It's up to us whether to get lost or get back on the proper path.



# DARMADAMORE

## MARBLE - LATEX TOURNIQUET



The hardness and strength of the material are eliminated here. A heavy and ideally eternal material is here revealed to be brittle and light. The lance, suspended from the ceiling with a tourniquet, fluctuates randomly in the space. It points. It oscillates with rhythmic indecision, constant. He chooses his "victim", first and last to be hit. Then it collapses on itself and terminates its feeble, short life.





## DARMADAMORE

### MARBLE - LATEX TOURNIQUET



The spear, generally a symbol of violence and pain, thus approaches a new dimension, moving from an offensive weapon to a victim of an apparently ephemeral balance.





# INCONTRI SEDUTTIVI

SEDUCTIVE MEETINGS

STEEL - SILK



Seduction is understood as the principle of diversion and reversibility inherent to every act of production, to every power that purports to make everything visible and so captable. It is the rule of the game of appearances, the logic that governs the appearance and the disappearance of every sign and that, in this way, precedes every kind of representation.





# APNEA

APNEA

BRONZE



The sculpture shapes an intimate experience.

A body holds its breath, in apnea, “sleeping” next to another.

Breathing, shaping the body, expressing itself: it wants to be heard.

The body exists when the breath appears, but the breath is also the “squeezing” of the body, its expression.

The curiosity of the passive body postpones sleep, to observe and feel what happens at one’s side: the body is ready for listening.





# INCONTRO

MEETING

MARBLE - BRONZE



The thought of representing the encounter, through forms reminiscent of the masculine and feminine universe.

The woman, rosy, soft, apt to welcome.  
In contrast a manly tension.

The material (marble, bronze) outlines the difficulty of the embrace.

The encounter can be, as not.





# IN.CONTRO 1

## MEETING

### BRONZE - HORN



The theme of the meeting is developed in a different way than the common way of understanding. In fact, an attempt is made to thematize the encounter on the basis of the possibilities that allow it, rather than by the will. Every individual is inevitably involved in contri-but ions (even where he refuses to relate) whose giving is not dependent on it.



## IN.CONTRO 2

MEETING

RESIN



The developments of the encounter can be multiple: even the initial being in space can be defined as such. This is motivated by the fact that space itself encounters“.

The individual of the second encounter appears in solitude, immersed in things. Two aspects are underestimated: the first that the encounter is not only with the like and with the neighbour; the second, still unexplored, is the internal multiplicity of the individual.

# SFERE

SPHERES

RESIN - CONCRETE - PLASTER - GRAPHITE



Memory and matter ratio: Among the many forms of memory that exist, I chose the auditory one. In fact, hearing memory, recalling sound waves, has an immediate connection with matter that is literally able to move”through vibrations. To materialize this memory I thought of making two spheres and placing them in the open.







# CONTAGOCCE

## EYEDROPPER

### RESIN - RECORDINGS OF A DROP



To materialize the auditory memory, I thought to realize an eyedropper in a bigger scale and to place it outdoor.  
The eyedropper will work thanks to the atmospheric agents and, in particular, the rainwater.  
The contact with matter occurs through the surface over which the drop will land. An immediate relationship between the drop and the surface is going to be created.



## DARMADAMORE

WEAPON OF LOVE

RESIN - HORN



## INCONTRO SOFFERTO

SUFFERED MEETING

WOOD - BRASS - PLASTER



# 155 DISEGNI

155 DRAWINGS

INK AND PASTEL OIL ON PAPER

