

GALLERIA ANTONIO BATTAGLIA

Francesco Correggia

*Try this lens*

**Opening reception: Wednesday 29<sup>th</sup> January 2020, 7 - 9 pm**

A new exhibition of Francesco Correggia at the gallery titled *Try this lens*, will show new artist's paintings. Some important works from Seventies and Eighties will be exhibited to rediscover the artistic career of the artist and his research through painting and visual poetry. In the artist's work the connection between text, painting and writing has always been important. In the same way the importance of a philosophical thought in the paintings' construction has always been essential. In the traditional vision painting works on visibility; here poetic and philosophical text crosses painting instead. Francesco Correggia works patiently on vision's cracks between words and landscape, text and image, numbers and space, proportion and evocation's painting. He does it looking to history of art and to its romantic, unexplored drift, from Turner to Cézanne. Correggia seems to tell us that our eye doesn't look at things well because it's captured by appearance and by speed we want to perceive reality with. To decode reality and to research the truth Jacques Derrida talked about we need to think of not to see; we moreover need a deconstruction of the clear idea we have about world's things. So we need other lens to look the world with. Try this lens as long as the light will transform the entire world in a toy, in real presence. "Very well, we'll make the glasses accordingly" the poem *Dippold, the optician* by Edgar Lee Masters says.

Francesco Correggia (Catanzaro, 1950) lives and works in Milan from the end of the Seventies. He has an important academics career as professor at Brera Academy of Art. He wrote a lot of books on art theory. Many catalogues and monographies are dedicated to him.

The exhibition will go on until the end of February.

Gallery hours: Tue / Sat 3,30 – 7,30 pm

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[www.galleriaantoniobattaglia.com](http://www.galleriaantoniobattaglia.com)