

GALLERIA ANTONIO BATTAGLIA

FRANCESCO CORREGGIA

Try this lens

Opening reception: Wednesday 29th January 2020, 7 - 9 pm

A new exhibition by Francesco Correggia at the gallery titled *Try this lens*, will show new artist's paintings. Some important works from Seventies and Eighties will be exhibited to rediscover the artistic career of the artist and his research through painting and visual poetry. In the artist's work the connection between text, painting and writing has always been important. In the same way, the importance of a philosophical thought in the paintings' construction has always been essential. In the traditional vision, painting works on visibility; here poetic and philosophical text crosses painting instead. Francesco Correggia works patiently on vision's cracks between words and landscape, text and image, numbers and space, proportion and evocation painting. He does so looking to the history of art and to its romantic, unexplored drift, from Turner to Cézanne. Correggia seems to tell us that our eye doesn't look at things well because it's captured by the appearance and the speed we want to perceive reality with. To decode reality and to research the truth Jacques Derrida stated we need to think that we do not see. Moreover, we need a deconstruction of the clear idea we have about the things of the world. So we need another lens to look at the world with. Try this lens as long as the light transforms the entire world in a toy, in real presence. "Very well, we'll make the glasses accordingly" says the poem *Dippold, the optician* by Edgar Lee Masters.

Francesco Correggia (Catanzaro, 1950) has lived and worked in Milan since the end of the Seventies. He has an important academic career as professor at Brera Academy of Art. He has written a lot of books on art theory. Many catalogues and monographies are dedicated to him.

The exhibition will go on until the end of February.

Gallery hours: Tue / Sat 3,30 – 7,30 pm

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www.galleriaantoniobattaglia.com